

· TO ·
AUSTIN CORBIN, ESQ.

MANHATTAN BEACH MARCH.



By JOHN PHILIP SOUSA.

PIANO SOLO, 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.

ZITHER SOLO 40.
ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.

MANDOLIN-PIANO & GUITAR 75.
GUITAR SOLO 40.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 50.
2 MANDOLINS & GUITAR, 60.

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THE JOHN CHURCH COMPANY.
CINCINNATI,
NEW YORK, CHICAGO.

THE MANHATTAN BEACH MARCH.

JOHN PHILIP SOUSA.

Tempo Marche Militaire.

The musical score is written for piano and organ. It consists of five systems of music. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The score includes various dynamics (ff, p, fz), articulation marks (accents, slurs), and repeat signs. The organ part features a series of chords and single notes, while the piano part has a more melodic line with some syncopation. The score ends with a double bar line and a repeat sign.

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tutta forza. *p*

fz *Pa.* *

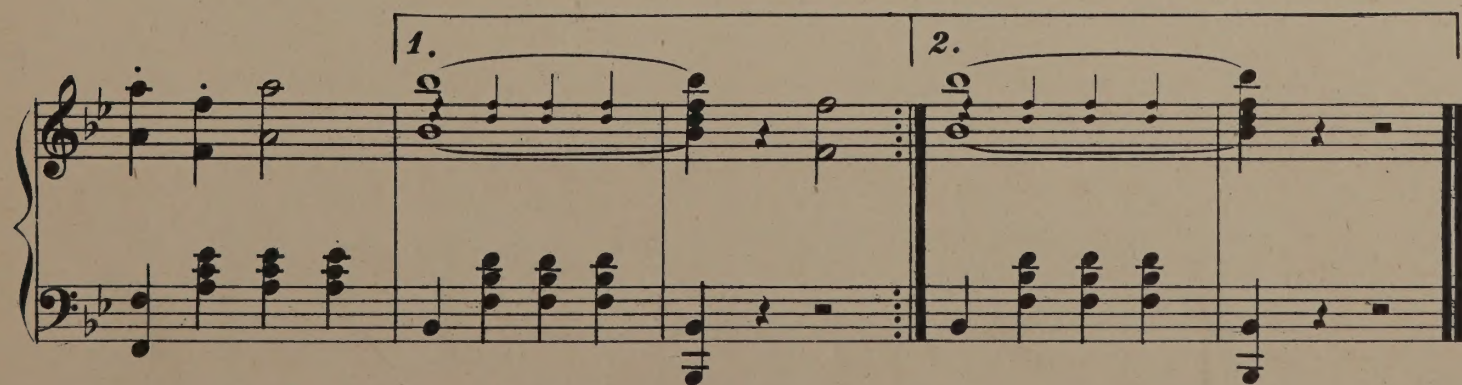
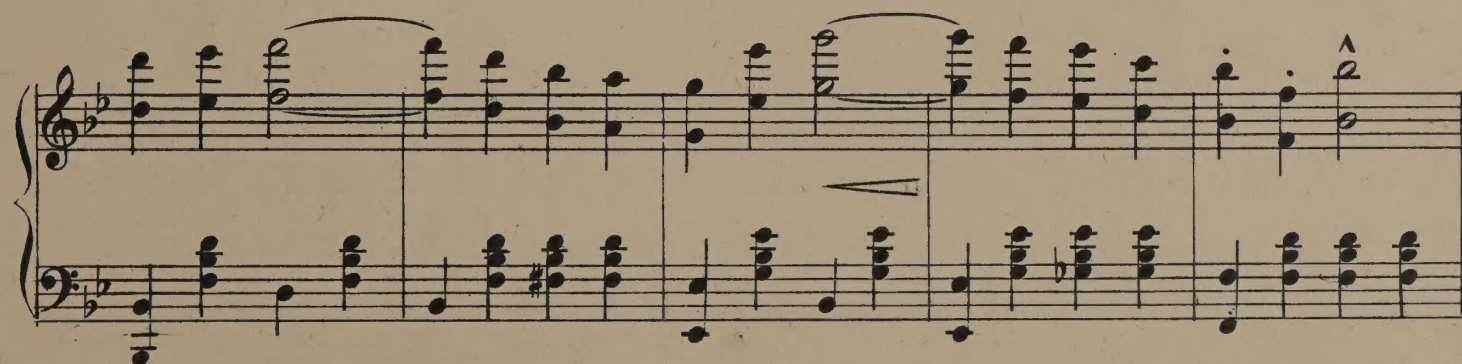
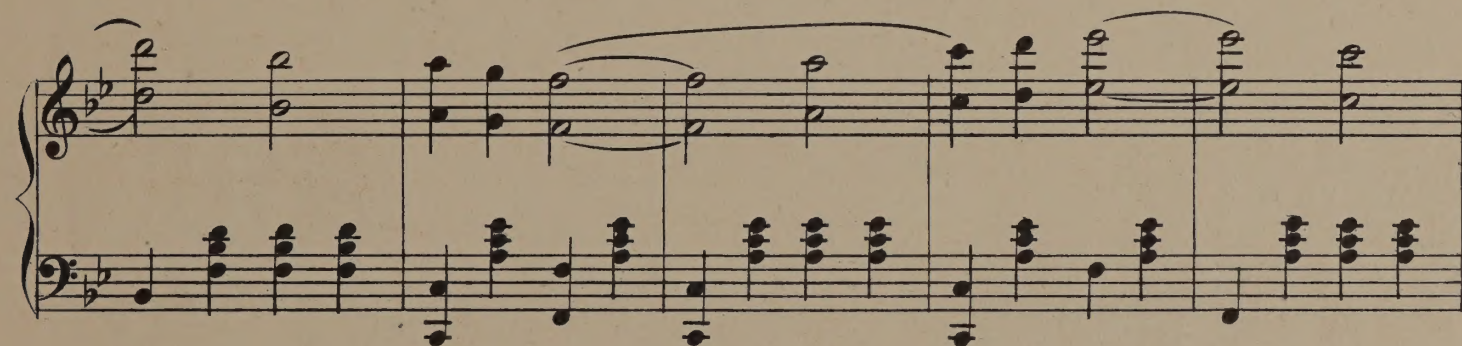
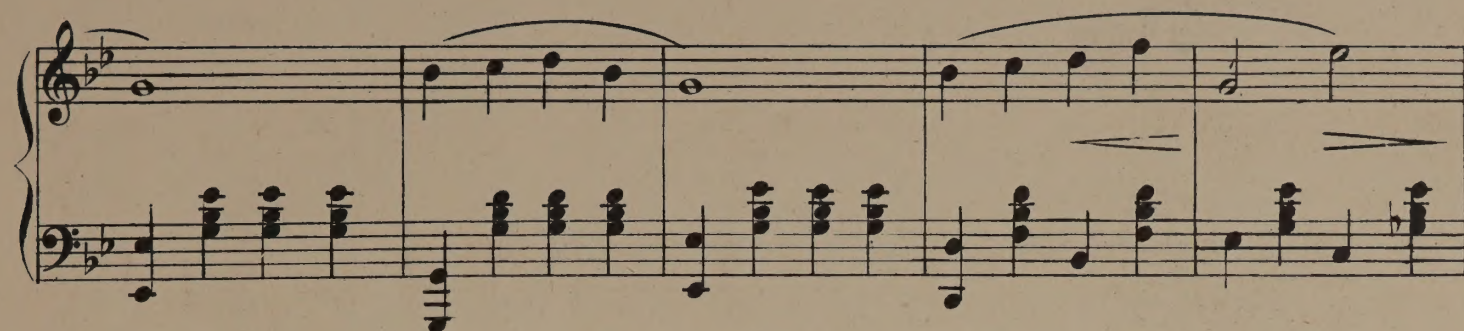
Pa. *p*

Pa.

fz *Pa.* *p* *p*

Semplice.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The first system is marked *Semplice.* and *p*. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line at the end of the fifth system.





THE LIBERTY BELL MARCH.



By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.
GUITAR DUET 50.

ZITHER SOLO 40.
ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.

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